The thesis concerns on the phenomenon of death and its tabooisation in the modern Czech society. Attitude, whether the death is taboo or not, divides not only the society but also the scientists of sociological field. In the first part it sets up basic arguments of both opposing groups by analyzing relevant scientific and general fiction literature. The other part of the thesis concerns on author’s own research, with an aim to find out, what attitude to death and burial rituals is adopted by informants belonging to younger-middle aged generation living in the Czech Republic, primarily in Prague. The research uses qualitative methods, method of concerned and unconcerned observation on funeral ceremonies and semi-structured interviews with a group of informants. It focuses on recognition, whether the informants speak about death, go to cemeteries and practice rituals in relation to departed. Based on synthesis of gathered knowledge, the work sets up a new attitude to death-taboo as two different phenomena differing by relation to departed person.