

Abstract

The thesis is focused on key Canadian media - print, radio and television, in the individual chapters I'm trying to describe their development as it is during the formative years and influenced, and what role it plays in today's Canada and which one of them has a privileged position in the country. Before that I was trying to deal with the history of Canada to clarify the roots of all Canadian journalism and the media occurred. I also give attention to some selected major Canadian media personalities, whether those from the past and the present, who are in some way involved in what is today Canadian journalism, or the form of it's today. My attention did not miss either: the French-Canadian journalism, which about their form and the place on the map of the Canadian media fought for centuries. Its center is the Canadian province of Quebec. In my work, I also discuss how journalism is taught at several Canadian universities, how much of them offers a learning program and how they teach it. Whether the emphasis is more on theory or more practical. I write also about media education, which has been several years in Canada's history. Last but not least, I tried to map the Czech track in the Canadian media and specifically designate some of expatriate media that readers can find in Canada.