Diploma thesis „Criminality and its presentation in media – media representation of four chosen criminals in the Czech Republic after 1993” deals with presentation of criminality and criminals in mass media. Mass media play an important role, they are the main actor that creates public opinion and influences attitudes and opinions of the public within the basic themes that are important for contemporary society. After 1989, in connection with beginning media freedom and development of commercial media sector we could observe remarkable growth of news related to criminality and crime. We could also realize an increase of their tabloidization and brutalization. Unqualified public gains its knowledge of criminality in the region it is staying in and also in the whole republic particularly from the media. Media may although report to the recipients incorrectly about the involvement of criminality, number of crimes etc. The themes of this diploma thesis are as following: media production related to criminality and journalism, normative demands for journalism and media products including their infringements, social and media construction of reality and media representation. Within the qualitative analysis I am observing the media representations of the criminals, named Jiri Kajinek, Petr Zelenka, Vaclav Novotny-Urban and Pavel Peca, concretely in journals Mlada fronta DNES and Pravo. I also tried to realize how far there was the tabloidization included and how was the preventive and enlightenment role of these media concerned to the observed criminals and criminal cases.