Abstract
The diploma thesis is focused at mythology of the current myths and basic semiotic features that appear in these films. It analyses and uncovers mythological structures that create a platform for the mores, and derives conclusions about the present society. It chose 30 most successful movies as a muster to analyze. It is divided in two main parts; the first one is focused at mythological aspects. Firstly, it describes the most frequent myths that appear in the majority of the analyzed movies. In the next chapters, it analyzes briefly some specific movies and points out their most distinct features. The second part is focused at semiotic features that are used by the film makers and tries to explain their meaning.
The last part of the diploma thesis compares the Euro-American film production with that of Asia (especially China).