

Keywords

music, immigration, asylum seekers in Czech republic, theatre, audience, medial mening, performance, xenofoby, globalization, postmodernism, cultural antropology, cultural and medial studies, semiotics

Summary

The aim of this thesis is describe and analyse a music, which cohere with refugees and the other forms of immigration in Czech republic. Concretely is about the music, which originate from Archa Theatre. This theatre is few years attending to the theme of immigration and refugees. The aim of this thesis is analyse the concept of „refugee music“ created by Archa Theatre. In this music performance cooperate the asylum seekers and the czech and foreign professional artists altogether. I want to describe for what reason this music concept was created, how this artistically cooperation is proceeding, which meaning the particular musicians consider in this concept and which meaning of this music should be adress to audience. Simultaneously this music is set in the context of the complex artistic production with immigration themes of Archa Theatre. The another intention of this thesis is to show, which meanings of this music and the relative artistic production find the audience. I analyse in which way the audience is influenced with this production and also if is possible in this way to form the opinion of the audience for the theme of a immigration and refugees.