

Abstract

The purpose of this thesis is to cover the topic of the Czech catholic children's magazines within the period of 1945 – 1948. Firstly the thesis contextualizes the historical background in the terms of looking back to the period of the occupation and then turns to the consequences that the occupation brought to the catholic population. Further the thesis offers an insight to the situation after 1945 mainly from the catholic point of view and focuses on the catholic press within the given period. In the next section the thesis characterizes the trends of the children's and juvenile literature in the period of 1945 – 48 through literary pieces, which form an integral part of the analyzed magazines. This part also deals with the general overview of the Czech children's and juvenile periodicals output within the given period. The main part of the thesis then characterizes and analyzes two chosen periodicals: *Anděl strážný (The Guardian Angel)* a magazine for catholic children and *Dorost (The Juvenils)* a magazine for catholic juvenils. This part of the thesis analyses the contents, structures and partly also the visual appearances of the chosen periodicals and tracks any changes of these aspects in single volumes. Marginally the thesis also mentions the editors and authors of the texts and illustrations. In the close the thesis compares both chosen magazines, summarizes outcomes from the analyses and suggests possible further research of the topic.