

Audiovisual work: czech legal regulation, czech and french comparasion, legal regulation of EU.

This work is focused on the phenomenon of the audiovisual work. This copyright subject-matter is a very specific one.- in the character of it's creative process, plurality of the persons participating on it, the necessity of high level of the organisation and usually high investment concerning their production.It has dimension in other domain too- it's role in the cultural industry rise more then ever. All these factors have contributed to the legal situation of this issue as we know it today.

The work is divided into three chapters. The first chapter treats the czech legal regulation of the audiovisual work in the private law. The regulation is studied via three main institutes – the object of the protection, authorship and the regime of the copyright on the audiovisual work. This chapter includes also a history of czech regulation.

The theme of the second chapter is the comparasion of the national legal regulation in Czech republic and France. Both coming from the continental perception of the copyright, both members of European union, they have lot of points in common- However the regulations of audiovisual work differs one from another in many ways, such as it's classification, qualification of the person of author, the (im)posibility of the transfer of the copyright, the ways of exploitation of the audiovisual work.

The last chapter introduce the regulation of the Europe union. In the private law regulates only few institutes such as unification of the term of protection of copyright. It's rather the regulation of audiovisual works in public law that predominates.It's the example of the Directive on audiovisual media services that pursues the question of advertisements, protection of minors, fair competition etc. EU supports also the cinemathographic works via special Programs and funds (Media 2007 and Eurimages). Nevertheless the role of the national subventions in this field must be fundamental, that's why Czech republic introduced the Program of support and development of the cinemathography. The important challenge for next months is the elaboration of the whole new Act on the cinematography, which would treat this problematic systematicly and constructively.