

Abstract

Cosmic inspiration influenced huge amount of different artistic material. It was the only one topic, which went through categories such as high art and popular culture, fine and applied arts, all the medias, official and independent production, state ideology and interest of common man. Thesis tries to go through these categories high and low, fine and applied, official and independent. It divides its material into thematic chapters to achieve this goal. First of them Expand your mind deals with projects of visionary architecture, which does not try to create new “cosmic“ kapes but expand – with Marshall McLuhan -man’s mind and senses. Then Gravitationless state describes petting loose of Earth as principal feeling of space age. Peace and Freedom play role of contradictory ideological terms to fights between politicians, artists and spaceships. How Does Space Look Like is a question for representation of cosmic topics between abstraction and realism ant the last charter Space for Children does not show reduced version of space for children but “adult“ ideological construction of connection between the youngest generation and future in space. Individual chapters are preceded by theoretical introductin The World Where We Will Live Tommorow and The Word We Live In. It is a confrontation of technological optimismo of space-age and it’s critic from positions of phenomenological philosophy.