

Annotation

The Master's thesis "The Role and Importance of Humorous Television Programs in Czechoslovakia in The Years of Normalization. The Phenomenon of a Comic Pair Lasica and Satinský," discusses the importance of humorous shows within the program structure of the Czechoslovak Television in 1969-1989. The work deals with the issues of television entertainment and the developments that affect a number of criteria. The work points to the former television entertainment context, the possibility of posting humorous programs, and their position in the television program. The work will identify the type and frequency of various entertainment programs and their presenters as well as discuss their contribution to television entertainment. The paper seeks to deepen its analysis of television entertainment, namely in the humorous sessions of Milan Lasica and Julius Satinský. Their artistic activity compared to television based on criteria such as: frequency, form of humor, specific pairs etc., with other comics CST sessions will be analysed. An important part of the analysis will be means of expression used by comedians in broadcasts.