

Abstract

The aim of this thesis is to define Jan Opolský's prosaic works with emphasis put on his evident inspiration through fine arts. The work of Jan Opolský does not exceed limits of a short stories. It almost falls short of an action. The predominant feature would be reflexion and visual description. That is especially the case with voluminous parts devoted to the bright light and the color nuances – with their changing expresions and diverse shades reflected on the presented object of art. The whole momentum of his prosaic work tends to be included in exactly these parts of his ouvre. In his writing, Opolský uses his skills he earned as a craftsman and as an expert in various artistic fields. Because of his obsession with the world of art, he can be considered a good example of a decadent artist. A number of his texts, especially given these features it is focusing on, have symbolic legitimacy anyway.