

The presented thesis tries to show the main characteristics of the postmodern poetics presenting three examples of Italian novels of the last third of the twentieth century. All of these pieces work with the motive of the fragmentarity, disharmony and the mosaic in the different basic elements of the text: the character, the space and the story as a whole. The fragmentarity is considered as a sign of the postmodern art and literature that is based on the breakdown of unity, on plurality in contrary to the period of modernism. The introduction briefly presents different theoretical approaches to the question of postmodernism, especially the concept of Wolfgang Iser and Italian semiotics. Three main chapters are focused on the motive of the fragmented figure (in the novel *Notturmo indiano* by Antonio Tabucchi), the motive of space (in Alessandro Baricco's *City*) and the story (Italo Calvino and his *Se una notte d'inverno un viaggiatore*). In the end of the thesis there are found parallels in these three texts in the narrative procedures and similar motives which are also characteristic for the postmodernism.