

Abstract

This diploma thesis mainly deals with the relationships between the poetic manifestations of socialist realism and so called total realism in the early fifties. The first part focuses on general issues; within it I try to describe characteristic features of both poetics, for total realism it is done mostly in the background of comparison with like-minded concepts (Hrabal's poems from the fifties, the works of former members of Group 42). In other chapters of the text I am thinking about a total realism from two aspects: first, as an alternative form of realism, which defines itself against the official art, as well as a program that is dependent on the official art to some extent by paraphrasing or using some of its means and resources.