

## **ABSTRACT:**

Present thesis aims at revealing both touching points and different points of departure in Nietzsche's and Dostoevsky's concept of superman by using so called philosophical-anthropological approach to the questions matter. It takes into account not only complete context of oeuvre of both authors but also wider cultural and historical context of their time. Basic point of departure of this thesis is expectation of crucial position of man in the oeuvre of Nietzsche and Dostoevsky as well, both understanding man as essentially defined as free to choice. Analysis of characteristics defining essence of man leads after to elaboration of idea of superman – conclusion of final judgement of human beings' essential characteristics and visions of future principle of man. Having closely analysed particular landmarks on the way from man to superman in the form of particular types of relations to each person's being and freedom – last man, upper man and superman (or common and exceptional man) – we are arriving to systematic comparison of motif of superman in the thinking of both authors, to associated concepts (negative and positive freedom, suppression of nihilism and so on) and finally to its general meaning.

## **KEY WORDS**

F. Nietzsche, F. M. Dostoevsky, superman, freedom, nihilism, upper man, last man, will to power, Christianity, God