

RESUME

Titel: Animals and birds on pompeian wall-paintings

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Abstract: This diploma work deals with iconography of animals and birds from Italy and surrounding countries on pompeian wall-paintings, especially their occurrence in different types of images. In addition, if possible, investigate the most common location of this paintings intra-house.

Keywords: wall-painting, Pompei, animals, birds, mammals, insect, reptiles, amphibians