

Radical Thinking and Experience of Poetic Inspiration

→ Abstract

Blanchot's radical thinking of writer's experience poses, but do not answer a question of its physical dimension. According to Blanchot, it seems as if the writer's experience was completely unbodied, so that it excludes the possibility of writing and realization of essential speech in the world. Our interpretation of Blanchot's key concepts proceeds with an attempt to solve this problem and present its main consequences. In the last section we operate some of the terms of Deleuze and Guattari – namely becoming, the body without organs – in order to conceive writer's experience as inherently differentiated process in which the body is absent, because – deprived of its organs – it becomes an imperceptible part of assemblage which enters the space of literature.