

Abstract

The topic of the Diploma thesis is „*Necropoleis on the Vatican Hill. The decoration analysis and its parallels in Roman art.*“

The diploma thesis is divided into several parts that are particularly analysed. The first part is focused on the Vatican area layout in ancient world and both ancient and contemporary area layouts are compared.

The second part is focused on the analysis of mausoleums along Via Cornelia and their decoration. The thesis tries to find some parallels with the mausoleums in the roman art which proclaim the use of these iconographical materials in other settings and historical backgrounds.

The next part describes the necropolis along Via Triumphalis and the most important tombs within the specific sectors. The individual subchapters deal with selected motifs, which meanings intersect the pagan and Christian world.

The following part analyzes selected sarcophagi and their decorative motifs. Consequently, both observed contexts are compared.

The last part of the thesis provides the dating of several lamps from necropolis along Via Triumphalis.

Keywords

Vatican, necropolis, Via Cornelia, Via Triumphalis, antiquity, early Christian, roman art, decoration, sarcophagi