

Master thesis is dedicated to rock art ±Tom the perspectives of Archaeology and Ethnology. These fields should cooperate in rock art research with application of newest technics of documentation and new approaches of interpretations. The purpose of case studies is to show that despite of many variations of rock art in the world, we can find also many similarities which arise ±Tom the univerzality of human thinking. This is main thought of the theory of entoptic phenomena and theory of shamnism, which are also mentioned in thesis.