

## **Abstract**

The purpose of this thesis is to demonstrate how religious diversity is depicted in Bollywood (Indian commercial cinema) and what kind of impact this depiction has on society. The research part is based on analysis of five films from the last fifteen years that deal with contemporary issues caused by religious plurality in India. Themes and basic typology of depicting different religions are then deduced from this analysis. These findings are then compared with social and political circumstances that include Indian nationalism in different forms, perception of the film, role of Muslims in film industry, adumbration of the viewership nature etc. This thesis asks for meaning of the film in the multi-religious society and for influence of society on the film's meaning. It aims to pose some questions about possibilities of Bollywood in the issue of interreligious coexistence in India.