ANTONIOT

Author: BRZÁKOVÁ Šárka, Ing.
Institution: Cathedra of psychology FF UK in Prague
Name of the thesis: Female Fairy Tale Figures and Their Role in Artephiletic Approach
Supervisor: MUDr. Mgr. Radvan Bahbouh, Ph.D.
Consultant: PhDr. Mariana Bažantová, Ph.D.

Number of pages: 321 (including annexes)
Number of annexes: 3

Key words: artephiletic approach
art therapy
self cognition
psychological interpretation of fairy tales
female fairy tale figures

The thesis is dealing with the area of female fairy tale characters and the possibilities of their utilization in the art therapy and the artephiletic approach. The thesis consists of the theoretical and the empirical part. The theoretical part is divided into three ranges – the artephiletic approach, the psychological interpretation of female fairy tale characters and the utilization of fairy tale figures in the art therapy and the artephiletic approach. The problem of female fairy tale characters is processed by qualitative research approach within the empirical part. The research was lead in two lines. The first line rests in the analysis of 16 individual interviews with experts who professionally deal with the art therapy or the artephiletic approach. The second research line resides in the analysis of 32 artifacts made by the female participants of artephiletic seminars. The thesis results consist of two lists of themes evoked and brought to process of self cognition by the female fairy tale figures and the proposal of typology of fairy tale characters according to the developmental period of the character.