

Abstract

This thesis is concerned with serbian literature of the second half of 19th century. It describes the main features of the serbian literary realism. More focus is given to the serbian realistic story and its main authors. In the context of this dominant genre deeper thought is given to the rural enviroment of the serbian realistic story. Mainly describing its roots, atributes and the work of the most significant authors of this genre which are Milovan Glišić, Laza Lazarević and Janko Veselinović.

Key words: serbian literature, 19th century, realism, story