

## Abstract

In the beginning of my thesis there is an overview of the mother and woman role from the Middle Age till the present. In the first chapter I introduce four mothers from two novels by Elfriede Jelinek. I'm trying to display the way they are portrayed in a political system and a concrete period. The Next chapter explains the terms "sex" and "gender". Elfriede Jelinek shows the feminine and masculine principles as stereotypical. Disequilibrium between these two principles concludes to the lability of an individuum and the society. The author reduces females to their bodies. The body is being considered a product of a capitalist market. In the fascist-regime the body is an object which is aimed for liquidation. The dirtiness-motive appears as a metaphor for the way of thinking of petty bourgeois, for the complicity and guilt for Nazi crimes and also as a metaphor for feminine physiological procedures. The next chapter is dedicated to the mother and father-children-relation. The children deprecate their parents but at the same time they repeat their behavior. The border-motive is typical for both chosen novels. The children try to cross the social and also the geographical border (Anna's studies in the USA, Erika's world wide popularity). The last chapter treats Jelinek's linguistic method. I mentioned the relation between Jelinek's writing and her music studies.