

## DIMENSIONS OF PAIN OF A DYING PERSON IN CONTEXT OF LIFE AND WORK OF CICELY SAUNDERS

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The thesis aims at Cicely Saunders (1918-2005), the founder of the modern hospice movement, at her influence on the movement and at the ideas she introduced. The personality of the dying person, listening to him/her and perception of his/her needs are described as key-stones of her thinking. The needs are seen through the concept of total pain – physical, psychical, social and spiritual. Special attention is given to influence of Viktor Frankl.

Key words: Cicely Saunders, hospice, total pain, dying