Abstract:

This thesis deals with autobiographical reflections in selected novels of Jane Austen. The theoretical part looks into the social, historical, and cultural background in Jane Austen´s lifetime. It also gives a general outline of literary genres in the late 18th and early 19th century. The practical part is focused on the analysis of various aspects in six Austen´s books within the context of the available information about the writer’s life. These novels are: Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, and Persuasion. This part deals with the question concerning an extent to which Austen’s writing, the fictional worlds of her novels, can be attributed to the influence of her personal life and experience.