

Nachlingerová, J.: **Illustration in Czech children's books. Animal's picture** /Thesis/ Praha 2010 Charles university, Pedagogical faculty, department of art, number of pages 65

The illustrations in Czech book for children with concentration to picture of animal in illustration and literary texts create main subject of this Thesis. The work finds out various methods of animal illustrations within general illustrator approaches, it gets around of selected principal representatives of the Czech illustration. It looks at current production of books for children in their positive and negative aspects, it follows the efforts to look after the "belles-lettres" as well as unvalued production connected with irresponsibility towards the children's readers. It maps, on the background of magnificent books about animals, the current illustrators trying to present creatively ambitious illustration.

Key words: illustration, animal, role of the animal in children's book, anthropomorphism, illustrative attitude, principal representatives of the Czech illustration, book, current production of children's books, "belle-lettre", kitsch, publishing house, current illustrators