

This diploma thesis deals with comparison of five musical pieces of composer Luboš Fišer with fine arts.

The thesis is divided in the two parts. In the first part we analyze general art trends in 1960s. We will make reference to the most important trends and personalities, who composed and painted in that age. We will also compare literature, fine art and music in Czech Republic in 1960s, which were the best years of Fišer's work.

The second part of the thesis describes in detail five Fišer's pieces, which were composed in 1960s. These are Ruce - Hands (1961), Patnáct listů podle Dürerovy Apokalypsy - Fifteen Prints After Durer's Apocalypse (1965), Caprichos (1966), Double (1969) and Nářek nad zkázou města Ur - Lament over the Ruined Town of Ur (1970). Analysis of those pieces is based on comparison with inspiration sources (Albrecht Dürer: Apocalypse, Francisco Goya: Caprichos, old Sumer text called Lament over the Ruined Town of Ur) or it is based on comparison of Fišer's composition method with fine art piece (Double) or it is analyzed just from the semantic point of view of the piece (Hands).

Goal of this work is to present composition of distinguished Czech composer Luboš Fišer to general public using analysis of his pieces. In the future, this work should be used for creation of composer's monograph or it may increase frequency of interpretation of his work.