

The master's thesis deals with the concept of infinity in the thought of the French thinker Emmanuel Lévinas. The formal exposition follows this concept as a core of Lévinas's philosophy (3.1) and it aims to explain it in the terms of juxtaposing metaphysics as ontology (3.2) and metaphysics as ethics (3.3). The main objective of the phenomenological analysis is to „translate“ this concept into particular „anthropological“ categories and to pursue the manners, in which it structures the interior life of the subjectivity (4.1), its existence within the world (4.2) and how does it transfigure its relation to its neighbor, to its own death, and to love, which leads to fertility (4.3). Secondly, the work focuses on the context of Lévinas's thought and explores its relation to Husserl's and Heidegger's phenomenology (2.2), thinkings of Martin Buber and Franz Rosenzweig (2.3) and the pioneer of subjective philosophy René Descartes (2.4).