

This thesis is comparing the poetics of two poetry books: *Sepie* (1927) written by František Halas, and *Ossi di Seppia* (1925) written by Eugenio Montale. The comparison is based on semantic analysis of their principal motives, analysis of literary categories of space and time, and also on the interpretation of three thematic areas: semantics of suffering and death, relation of lyric subject to the society, and the reflection of the word crises. The thesis also includes development of these topics in their further poetry books. There is also presented contemporary historical and cultural context, and relation to literary tradition and avant-gard.