The thesis is focused on the description of the „movement to the periphery“. This term is frequently used to characterize the movements in literature in the 1920’s. The author describes publistic discourses discussing the popular and the so called folk literature that we can find in the literary journals and miscellanies. The initial part of the thesis outlines the basis of Czech avant-garde movement and it also concerns the problem of popular literature. The theoretical part of this chapter is accompanied by consideration of this topic in the essays of brothers Čapek that are authentic for the time period. The main idea of the thesis can be found in the fourth chapter where the discussion about folk literature in selected journals and miscellanies is described. The final chapter summarizing discourses mentioned above is constructed as a sum of portraits of six personalities whose opinions represent specific contributions to this topic.