

## **Abstract**

This MA thesis is primarily concerned with the poetics of the first two poetry collections by the Bulgarian writer Georgi Gospodinov. The said collections, *Lapidarium* and *The Cherry Tree of One People* were published for the first time in the 1990s. The first part of the thesis is devoted to the author's debut, *Lapidarium*; mainly, we are attempting to capture the collection's characteristic traits and draw attention to the conspicuous features connecting this oeuvre with the book *Tao Te Ching*. In the second part we continue by the analysis of *The Cherry Tree of One People*. We are focusing on the change of the author's poetics and furthermore, we concentrate on the national/supernatural aspects of the texts. In the concluding part, we anchor Gospodinov's work in the wider context of the 1990s and provide a comparison of contemporary Czech and Bulgarian poetry.