

Abstract:

Submitted graduation theses offer different views of questions relating to an object (thing) in the „object art“. The foundation of the „object art“ brought a „new“ role of an object. It does mean that the border of an art types are no more close, as well as life and art are now transparent. We can find qualitative changes in a various ways of treatment of an object. I saw these changes in according to four basic criteria: meaning, material, form and function. Another centre line of the text are overlaps of fine art and applied art, which detects common tendencies in both spheres.