

Annotation:

Kaločová, V.: Day dreaming /MA thesis/

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This work studies the area of day dreaming in the context of general education as well as visual arts education. It views day dreaming mainly as a device to develop creative thinking, and highlights its contribution to and importance for education as well as for personal character development, pointing out also the negative sides.

In this thesis day dreaming is defined within psychology, pedagogy and artphiletics in a way that could be inspiring and contributing for education.

In visual arts, dreaming is stressed especially there where painting coincides with poetry, and where it opens doors leading to creation of new worlds between consciousness and unconsciousness. Furthermore, this work deals with so-called "artwork dreaming", as a preparatory phase of artworks.

The main issue of the theoretical part is poetics of day dreaming, which, as well as this work, tries to develop personal courage for creative thinking. Poetic dreaming is viewed as the highest, which contrives to stimulate us, harmonizes our senses, and helps us dwell in this world.

Key words:

Day dreaming, poetry, dream and reality, imagination, fantasy, imaginativeness