

ABSTRACT

This thesis presents the basic principles of the functioning of the heteronormative order: in what way heterosexuality is constructed as the norm and in what way it is maintained as such. The thesis simultaneously examines the possibilities of disrupting the heteronormative order, creating queer spaces, and defining the term queer and queer politics in the framework of a queer subculture. The aim of the research carried out within the thesis is to contribute to the visibility of queer subculture, present ways in which the term queer is used in queer subculture and show to what degree the examined queer subcultural spaces are created as open spaces and to whom they are accessible. In the Czech Republic the term queer is used as a synonym for LGBT identities or as an umbrella term for LGBTI people and activities. Nevertheless, as follows from the analysis of semi-structured interviews, the term queer can have even other meanings. It can express criticism of heteronormativity, homonormativity, mainstream LGBT politics and culture, and the attempt to overcome the norms connected with gender and sexuality. In this regard, the term queer can refer not only to an identity and also to a political position. The interweaving of queer and feminist theory can be inspiring not only for the development of gender and sexuality studies, but also, as follows from the analysis of the interviews, the intermingling of queer and feminist thoughts can become a starting point for reflection on gender and disruption of the heteronormative order in everyday life.

Key words: gender, sexuality, heteronormativity, queer, queer subculture, queer space, queer politics.