

The thesis deals with the topic of the absurdity of human life, human life's failure and apparent failure. This all is analysed on the basis of the interpretation of these literary works and their main characters: Albert Camus - *The Stranger* (main character: Meursault), Franz Kafka - *The Trial* (main character: Josef K.), Thomas Bernhard - *Histrionics* (main character: Bruscon).