

The thesis "Dance Magazine Tanecni listy as an Example of Cultural Magazine" deals with the forty years of the existence of specialized professional magazine Tanecni listy and with a brief history of dance journalism, especially dance critique. Its history goes back to the 19th century. In the period between the two world wars, the genre was finally established, mostly due to the work of theorists E. Siblík and J. Reimoser. The latter is considered a founder of Czech dance science and is important because of his several attempts to publish a regular dance magazine. Although there were several rather commercial dance magazines at that time run successfully, Reimoser wasn't successful until 1947 when he started to run the magazine Tanecni listy (until 1950). A new generation of dance journalists founded a new monthly with the same name Tanecni listy in 1963 and this title existed on the media market until 2003. The magazine dealt with all sorts of dance, as a performing art and as leisure activity as well: dance in the theatre, both classical and modern, pantomime, folk dances, amateur and professional dance sport etc. The magazine therefore serves as a source of the history of dance of the past circa 50 years. When this magazine ended in 2003 due to financial problems, dance journalists lost their publication platform.