

ANOTACE

This diploma thesis considers personality of sculptor Karel Josef Hiernle, who actively worked in the transitional period between late Baroque and early Rokok. Emphasis are put on his ties to Brevnov-Broumov Abbey for which he worked for the duration of the majority of his artistic life. Unforgettable and crucial for this sculptor was cooperation with architect Kilian Ignac Dietzenhofer. Chronologically ranged catalogue of carvings creates the main part of this theses.