

This graduation thesis deals with the interpretation of the nature of word and name found in the works of P. Florensky (1882–1937), the Russian philosopher, scientist and poet. The question of word, name and symbol was crucial for P. Florensky and all his works as well as for other important authors of the so called Russian religious and philosophical Renaissance, especially for V. F. Ern, S. N. Bulgakov and A. F. Losev. According to Florensky real cognition can only be achieved by means of word and symbol. To this issue Florensky also linked the question of correlation between a word and a thing, a man and a word, sacral terminology/denomination etc. Thus focus on the nature of word is vital for understanding P. Florensky's philosophy.

The goal of this thesis is to outline the basic features of philosophic and theological understanding of name and word in Pavel Florensky's works, and also to define his cognition theory which is based on this way of thinking.