Abstract

This thesis deals with the stylization procedures used in the belletristic and journalistic texts written by Ladislav Fuks. The aim of the thesis is to define and demonstrate the basic distinctive methods and procedures such as repetition, intertextuality, ambiguity and mystification, ambivalence and autostylization. This thesis follows the methods mentioned above in characteristic exposures and transformations and examines the diversity of functions these methods fulfil in several texts of different nature. Furthermore, this thesis occupies with the relationship between these methods and author’s artistic stylization as well as to what extent he can be cogitated. This thesis is directed to defining the uniqueness of Fuks’s writing method which offers a variety of reading approaches. It allows to look at Fuks’s writing from different angles and observe the intensity of author’s personal attitudes projecting into his texts.

Keywords
Ladislav Fuks, stylization, stylization procedures, deliberateness, unpremeditation, repetition, intertextuality, ambiguity and mystification, ambivalence, autostylistation, variation(s), memory