

The thesis is concentrated to a today position of museum in our society. Thanks to the development of museum education, we find some kind of a renaissance of this institution. Museums try to be more opened to the public in accordance with ideas of communication with visitors or facilitation of their access to showed objects. The author proves the acquisition of museum for today society; she uses the France as an example of a country with highly developed museum system. Furthermore the thesis devotes to the detail analysis of two concrete examples of French museums (Louvre, Quai Branly) to show all the aspects of this new phenomenon.