

The Diploma thesis Organic composition in 20th century abstract Art, Music and Literature aims to explain the gradual process of liberalization of expressive means in Arts, Music and Literature during the 20th century. It describes the picture's emancipation from the dependence on objective reality, particularly V. Kandinsky's way towards abstract expressionism. In Music it traces A. Schonberg's development of the free atonality, and the stream of consciousness technique of J. Joyce in literature. The thesis' second part will be dealing with various manifestations of the organic composition after WWII- action and informal painting in the USA and Europe with its qualitative change. A musical and literal paralel to the principal of organic order will also be briefly introduced on the example of E. Brown's and J. Cage's aleatoric music and the spontaneous writing of J. Kerouac. Selected artistic personalities will be put into socio-cultural context of their time. As a result there comes a complex picture of the organic composition development process, suitable to be used as a source of information for teachers. The didactical part of the thesis will be focused on the possibility of using the given topic in the educational environment.