The theme of the diploma dissertation became a view of a field of alphabets (letters and types) in contexts of communication, history, art and education. The theoretical part is focused on historical, contemporary movements of the phenomenon all at once. Inclusive of reflecting on alphabets in art and also links to a medial communication.

The second part of the diploma dissertation reacts to the strongest and the most inspiring moments. It focuses on a practical applications for art lessons.

The third part [artistic] takes advantage of media knowledges and art lessons. They are interfaced into an interactive teaching material which challenges students to an active perception of visual culture.