

Synopsis

The aim of this diploma paper is to explain and demonstrate censorial practice of the communist regime in the Czechoslovak Radio. The paper demonstrates via narrators' memories the way the transmission in the Czechoslovak Radio was affected after its takeover by the Communist Party in 1948, namely on the part of both the operational technical staff members and editors. Historical experience of narrators is presented in the context of formerly known events amended by published articles or sources including those of radio archive.