

ABSTRACT

The thesis examines a sign and its theory, focusing on the function of sign in art, particularly in theatre. Both communication conditions and meaning production are covered. The practical part analyzes particular theatrical signs in 'The Education of Little Tree' performance. Selected parts of the performance are examined in detail with regards to the theatrical signs and generating meaning in terms of work with gesture. Further it studies changes of actors' characters and as well as analogue and digital communication. It deals with the question how to create a wide range of characters and settings while using only a very limited selection of props, coulisses and costumes. The results of nonverbal communication analysis are presented in the conclusion of the thesis.