

Abstract

Conjunctural Bratislava is complex regional study which emphasises the topic of identity and social features of the city and its impact on the physical infrastructure and organisation of the city. First theoretical part introduces the Theory of conjunctural city based on connection between hierarchy and dynamic development in broad sense. Second part provides the systematic view of Bratislava, explaining some aspects of the theory (population, economy, urbanism, transportation, culture). Short chapter is dedicated to current conceptual ideas of Bratislava in terms of a city and a region, too. The last part of the study brings a brief prognostic view of main prospects of the city and some possible problems which may occur soon or later. Empirical study in appendix is aimed to Bratislava's hip hop culture and its musical production. I have chosen four songs for the analysis (three local ones and one from Prague hip hop group PSH). Bratislava has been chosen for its uniqueness, being one of the very few remaining conjunctural cities in Europe.

Keywords: Bratislava, city, identity, hierarchy, theory, regional development, hip hop