

In-Yer-Face theatre is a new kind of theatre which was established in Britain in the 1990s. With it, a new sensibility arrived into the theatre. The first part of this diploma thesis is aimed to bring to the reader's attention the concept of In-Yer-Face Theatre and investigate the life and work of two of its playwrights. The main attention will be paid to two plays, *Blasted* (1995) by Sarah Kane and *Shopping and Fucking* (1995) by Mark Ravenhill who belong to the major representatives of In-Yer-Face Theatre of the so-called 'New Writing'. The in-ye-face themes in the context of 1990s British theatre will be demonstrated on these plays.