In-Yer-Face theatre is a new kind of theatre which was established in Britain in the 1990s. With it, a new sensibility arrived into the theatre. The first part of this diploma thesis is aimed to bring to the reader's attention the concept of In-Yer-Face Theatre and investigate the life and work of two of its playwrights. The main attention will be paid to two plays, Blasted (1995) by Sarah Kane and Shopping and Fucking (1995) by Mark Ravenhill who belong to the major representatives of In-Yer-Face Theatre of the so-called 'New Writing'. The in-yer-face themes in the context of 1990s British theatre will be demonstrated on these plays.