

ABSTRACT

The diploma thesis follows work and new literary approach of the authoress Teresa de la Parra. It deals with the political and cultural situation in her environment, it tries to delimit her position in between women of Hispano-American literary scene, as are e.g. Alfonsina Storni, Gabriela Mistral or Victoria Ocampo, and at the same time it tries to manifest the “divergence” of her literary output. It deals with the problematic of woman’s position on both thematic and sociological grounds, so as to subsequently explain authoress’ view of this whole issue and of surrounding society in general. The main aim of this work is the analysis of authoress’ both novels (*Ifigenia*, *Memorias de Mamá Blanca*) and at the same time as deep as possible portrait of this Venezuelan authoress who is almost unknown nowadays.

Key words : Venezuelan literature, Teresa de la Parra, novel, the status of women, society, analysis