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Diploma thesis *š*The Book in the Electronic Age<sup>õ</sup> deals with print and electronic book. Theory of convergence has been described at the first theoretical part. According to historical evidence, convergence supposed, media be not ejected each other, but their content has just to be changed. Another mentioned theory is remediation. It consists in way which new medium releases. New medium determines itself by borrowing characters of old medium and this content is being transform in terms what the new one needs. The chapter pointing on a strong tradition and an influence of book is concerned in letter print like power instrument. The next part describes print and electronic environment and also includes their differences not only from the perspective of user. History and princip of hypertext is outlined and there has been mentioned hypertext's potential in e-books as well. The newest way of reading electronic books are mentioned there. The theme of failure of e-book is also involved. The question about future of book appears in whole thesis.