

This diploma thesis resumes the ideas of my bachelor thesis where I analyzed the changing image of the United States in Communist propaganda between 1945 and 1948, i.e. the process of how a member of the anti-Hitler coalition turned into an imperialistic enemy with aggressive and militaristic foreign policy. The goal of this thesis is to compare two propagandistic images of the United States – the one that was shaped in February, 1948 and the one that crystallized during the Korean War.