

Annotation

Diploma thesis „Breakcore: Blurring the Lines. Cultural Analysis of Urban Electronic Genre Breakcore and Ethnographic Case Study of Cuban Magic Santería“ deals with urban electronic genre breakcore. First part concerns cultural theoretical signs of genre such as speed, technology, performance, connotation of music samples and political aspect of breakcore. Second part presents an ethnographic case study of breakcore musician Otto Von Schirach. Founded on a semiologic analysis of promotional materials it deals with communication of Cuban magic Santería and other spiritual contents involved in electronic music and performance of Otto Von Schirach. It situates the artist as a first generation Cuban immigrant in Miami, to whom spiritual background and ritual character of live concerts serves as an instrument of an assimilation strategy and bounds him with family and translocal Cuban culture heritage.