

**Abstract:**

The thesis focuses on postmodern themes and strategies employed in *The French Lieutenant's Woman* by John Fowles. The aim of this work is to discuss the postmodern themes and strategies, analyse these elements in the novel, and show what constitutes *The French Lieutenant's Woman* as a work of historiographic metafiction. The thesis also aims to show the main differences between the traditional nineteenth-century realist fiction and the innovative postmodern genre of historiographic metafiction.